CHRISTIE'S

POST-WAR & CONTEMPORAY ART EVENING AUCTION

London, 13 February 2013, Sale 1106

[All sold prices include buyer's premium]

65 lots sold Total: £81,668,850/\$127,730,081/€94,654,197 90% sold by lot 72 lots offered \$1.564 = £1 / €1.159 =£1 96% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
30	Jean-Michel Basquiat (1960-1988), Museum Security (Broadway Meltdown), 1983	7,000,000 - 9,000,000	£9,337,250 \$14,603,459 €10,821,873	European Private
28	Gerhard Richter (b. 1932), Abstraktes Bild, 2004	Estimate on Request	£8,441,250 \$13,202,115 €9,783,409	Private
9	Peter Doig (b. 1959), The Architect's Home in the Ravine, 1991 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	4,000,000-6,000,000	£7,657,250 \$11,975,939 €8,874,753	European Private
15	Francis Bacon (1909-1992) <i>Man in Blue VI</i> , 1954	4,000,000 - 6,000,000	£4,969,250 \$7,771,907 €5,759,361	Anonymous
23	Lucio Fontana (1899-1968), Concetto spaziale, Attesa, 1964	1,800,000 - 2,500,000	£3,961,250 \$6,195,395 €4,591,089	European Private
12	David Hockney (b. 1937), Great Pyramid at Giza with Broken Head from Thebes, 1963 2ND HIGHEST PRICE FOR THE ARTIST AT AUCTION	2,500,000 - 3,500,000	£3,513,250 \$5,494,723 €4,071,857	European Private
46	Pierre Soulages (b. 1919), Peinture 202 x 156 cm, 27 mars 1961, 1961 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	500,000 - 700,000	£3,289,250 \$5,144,387 €3812,241	European Private
4	Christopher Wool (b. 1955), Mad Cow, 1997	700,000 - 900,000	£2,281,250 \$3,567,875 €2,643,969	European Private
33	Allen Jones (b. 1937), Hatstand, Table and Chair, 1969 WORLD RECORD PRICE FOR A SET BY THE ARTIST AT AUCTION	1,500,000 - 2,000,000	£2,169,250 \$3,392,707 €2,514,161	European Trade
17	Damien Hirst (b. 1965), Away From the Flock (Divided), 1995	1,800,000 - 2,500,000	£1,945,250 \$3,042,371 €2,254,545	European Private

*Please see separate post-sale press release for comment

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Next Sale: 14 February 2013, London

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.