

CHRISTIE'S

Albrecht Dürer: Masterpieces from a Private Collection

New York, 29 January, Sale #2778

[All sold prices include buyer's premium]

47 lots sold 62 lots offered		Total: \$6,002,750/ £3,781,733/ €4,442,035 £0.63= \$1 / € 0.74=\$1		76% sold by lot 80% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
50	Albrecht Dürer, <i>The Rhinoceros</i> , woodcut with letterpress text, 1515 WORLD AUCTION RECORD FOR THE ARTIST	100,000 - 150,000	\$866,500 £545,895 €641,210	Anonymous
30	Albrecht Dürer, <i>Saint Eustace</i> , engraving, circa 1501	Estimate on Request	\$722,500 £455,175 €534,650	US Private
25	Albrecht Dürer, <i>Adam and Eve</i> , engraving, 1504	300,000 - 500,000	\$662,500 £417,375 €490,250	European Private
42	Albrecht Dürer, <i>Melencolia I</i> , engraving, 1514	400,000 - 600,000	\$530,500 £334,215 €392,570	US Trade
55	Albrecht Dürer <i>Saint Anthony Reading</i> , engraving, 1519	100,000 – 150,000	\$386,500 £243,495 €286,010	US Private
45	Albrecht Dürer, <i>Saint Jerome in his Study</i> , engraving, 1514	300,000 - 500,000	\$362,500 £228,375 €268,250	European Trade
24	Albrecht Dürer, <i>Coat of Arms with a Skull</i> , engraving 1503	250,000 - 350,000	\$338,500 £213,255 €250,490	US Private
13	Albrecht Dürer, <i>The Four Horseman of the Apocalypse</i> , from: <i>The Apocalypse</i> , woodcut, circa 1497-98	120,000 - 180,000	\$290,500 £183,015 €214,970	US Trade
21	Albrecht Dürer, <i>The Dream of the Doctor</i> , engraving, circa 1498	80,000 - 120,000	\$206,500 £130,095 €152,810	European Trade
14	Albrecht Dürer, <i>The Bathhouse</i> , woodcut, circa 1496-97	100,000 - 150,000	\$182,500 £114,975 €135,050	US Trade

Richard Lloyd, International Department Head, Prints, said: “We are very pleased with the results of this remarkable collection, which saw tremendous prices for several lots including, *The Rhinoceros*, which far exceeded the presale estimate when it soared to \$866,000, setting a world auction record for Albrecht Dürer. The sale saw competitive bidding from private clients and the trade from both the United States and Europe. We are looking forward to continuing Old Masters week with tomorrow’s sales of Old Master Paintings Part I and Renaissance.”

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Next Sale: New York, 30 January

Please click [here](#) to view the full schedule of Old Masters Week at Christie’s

Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.