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Sale Results

London, Bond St

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53

Sale L12024 Contemporary Art Evening Auction

12 OCT 12

 Grand Total
 44,146,350 GBP (70,793,087 USD) (54,737,064 EUR)
 Exch Rate:

 Sold by Lot:
 88.7%
 Lots Offered:

 Sold by Value:
 95.0%
 Lots Sold/Unsold:

Lot Price (GBP) Estimate (GBP) Buyer

15 £21,321,250 (\$34,190,756) (€26,436,220) £9,000,000 - 12,000,000 Anonymous

Gerhard Richter, Abstraktes Bild (809-4), 1994, oil on canvas, 225 by 200cm.

RECORD FOR THE ARTIST AT AUCTION

AUCTION RECORD FOR THE WORK OF ANY LIVING ARTIST

17 £3,737,250 (\$5,993,054) (€4,633,817) £2,000,000 - 3,000,000 Dimitri Mavrommatis

Yves Klein, RE 9-1, 1961, natural sponges and dry blue pigment in synthetic resin on panel, 40 by 34.9cm

19 £1,945,250 (\$3,119,403) (€2,411,916) £1,000,000 - 1,500,000 Private US

Gerhard Richter, Abstraktes Bild, signed, dated 1997 and numbered 840-2 on the reverse, oil on canvas, 67 by 93.8cm.

14 £1,553,250 (\$2,490,792) (€1,925,875) £700,000 - 1,000,000 Private Latin American

Alexander Calder, Untitled, 1962, painted metal hanging mobile, 101.5 by 156 cm

16 £1,049,250 (\$1,682,577) (€1,300,965) £900,000 - 1,200,000 Anonymous

Eduardo Chillida, Ikaraundi (Great Trembling), 1957, bronze, inscribed with the artist's monogram and numbered 3/3, 53 by 150 by 44cm.

12 £858,850 (\$1,377,252) (€1,064,888) £650,000 - 850,000 Anonymous

Keith Haring, Untitled, 1983, vinyl paint on tarpaulin, 307 by 302cm.

6 £847,650 (\$1,359,292) (€1,051,001) £400,000 - 600,000 Private European

Beatriz Milhazes, Dança dos reis, 1998, mixed media on canvas, 189.5 by 188.3 cm.

11 £825,250 (\$1,323,371) (€1,023,228) £700,000 - 900,000 Anonymous Jean-Michel Basquiat & Andy Warhol, *Dog*, 1984, acrylic, silkscreen ink, oilstick, oil on canvas, 203 by 269.5cm.

9 £780,450 (\$1,251,530) (€967,680) £350,000 - 450,000 Private US

Jean Michel Basquiat, Untitled, 1982, acrylic, oilstick and paper collage mounted on wood supports, 91.4 by 91.4cm

35 £589,250 (\$944,921) (€730,611) £500,000 - 700,000 Anonymous

Damien Hirst, *Thomas (The Twelve Disciples)*, 1994, glass, painted steel, silicone, bull's head and formaldehyde solution, 46 by 91.5 by 46cm.

---PLEASE SEE SEPARATE POST-SALE PRESS RELEASE---

Specialists in Charge: Oliver Barker, Cheyenne Westphal, Alexander Branczik

Press Office Contact: Simon Warren

Please note all prices include buyer's premium. Sale session totals are net aggregate figures plus premiums. Sotheby's buyer's premium is 25% of the hammer price on the first £25,000, 20% of the hammer price up to and including £500,000, and 12% thereafter on each lot. **Estimates do not include buyer's premium**

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